

Abigail Linnemeyer

Email: abigaillinnemeyer@gmail.com Phone: 516-279-0431 Age: 27 Height: 5'1"

Live Performance

M i c c a (current)

“Bucketheads & citr US” - Daves Lesbian Bar, House of YES, , Rockaway Beach, Flushing Town Hall 2023

“SWELL” - site specific installation on Rockaway Beach October 2022

Same As Sister (current)

Led by twin choreographers Hilary Brown-Istrefi and Briana Brown-Tipley

Alex Schmidt (current)

“Cold Case” - May 2025

VALLETO (2024)

“Eternal Bonds” - CPR November 2024

ChrisMastersDance (2023)

“Mausoleum” - BAM Fisher June 2023, NOD (Seattle) 2023

Kayla Farrish (2022)

Little Amal - Lincoln Center September 2022

TRPNYC Johnnie Cruise Mercer (2023)

“REVIVAL” - 92nd St Y February 2023

Kinesis Project Dance Theatre (2023-2024)

“Capacity or the Work of Crackling” - Snug Harbor Dance Festival

Heather Dutton - Middle Child Dance Theatre (current)

“Pass the Potatoes” - TADA Theater April 2023

“Watch This!” - HERE Arts Center August 2023

“This is What I’d do If I Loved You” - TADA Theater March 2024

“You’re Actually The Last Person I wanted to See Today” - April 2025

Elizabeth Dishman (2021)

Co-life collaborative performance CPR October 2021

Grounded Aerial Dance Company (2021)

“Insecticide” - Virtual Reality Aerial performance November 2021

Workshops/Festivals/Mentorships

b12 (2023)

Performance Project: Victor Rottier, Workshop: Baye & Asa, Marion Sparber & Alan Fuentes Guerra

Dance/NYC Junior Committee (2022)

research and advocacy to cultivate change in the field

Michiyaya Dance (2022)

Mentorship in performance, choreography, and arts administration under the direction of Anya and Mitsuko

Clarke-Verdery 2021

TheREDprojectNYC (2023)

Two year fellowship under the direction of Johnnie Cruise Mercer

American Dance Festival (2019)

Class: Countertechnique (Charlie Slender White, Rosanna Taverez), Afro-Contemporary (Charles Anderso (Kyle Marshall, AXIS Dance, Johnnie Cruise Mercer, Netta Yerushal

Performance: ADF’s hOt sUmMeR pOP uPs! (Mark Dendy, Kayla Farrish)

International Choreographers Residency (Massimo Gerardi)

Accademia Dell’Arte Arezzo Italy (2018)

training with European artists: Wagner Moreira, Helena Fernandino, NOMAD dance, Thomas Kampe, Mark Sieczkarek

The Next Festival of Emerging Artists (2020) - Dancer under Megan Flynn

Education and Training - Bachelor of Arts in Dance and Business Muhlenberg College 2020

Concentrations in Performance, Choreography, and Arts Administration